



'i'd like a less grey wall'



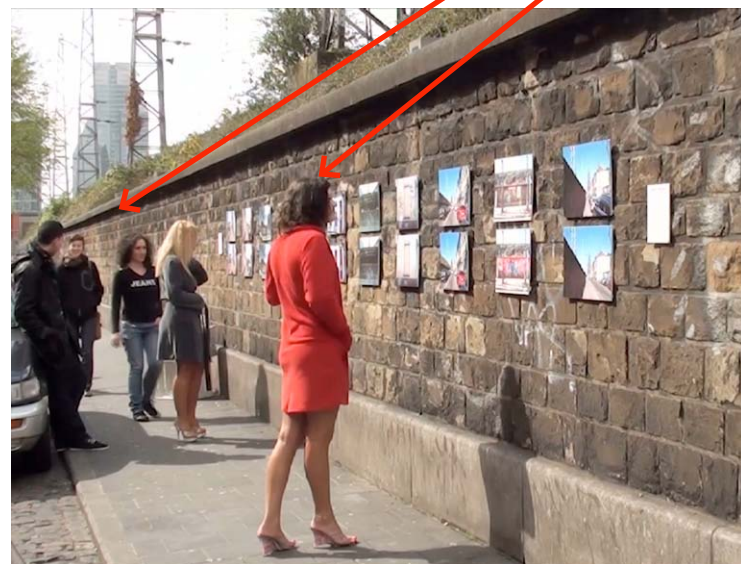
'i'd like a restaurant'



'i wish for better clients'



responds to need of women & others

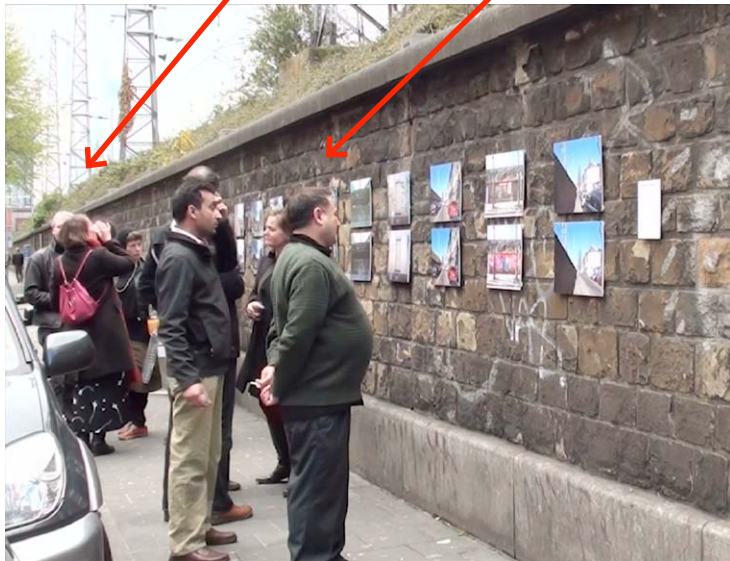


attracts people to the area

creates sweetness



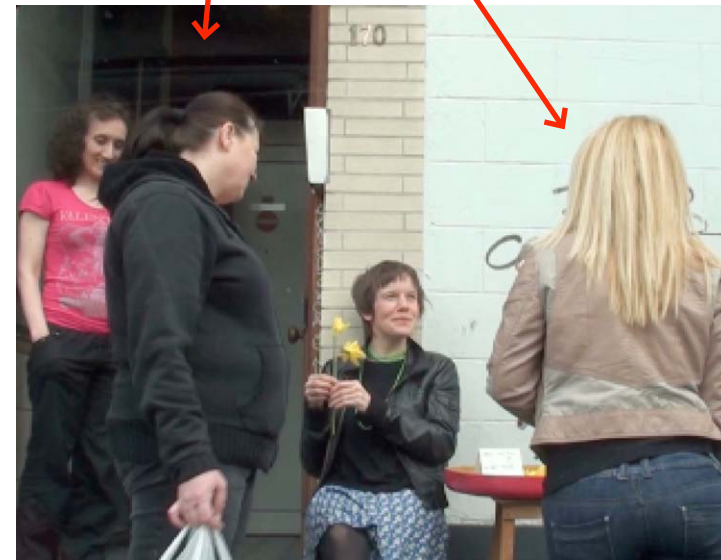
makes people get of of
their shop / house / vitrine / office



occupies youngsters

attracts people to area

creates discussion



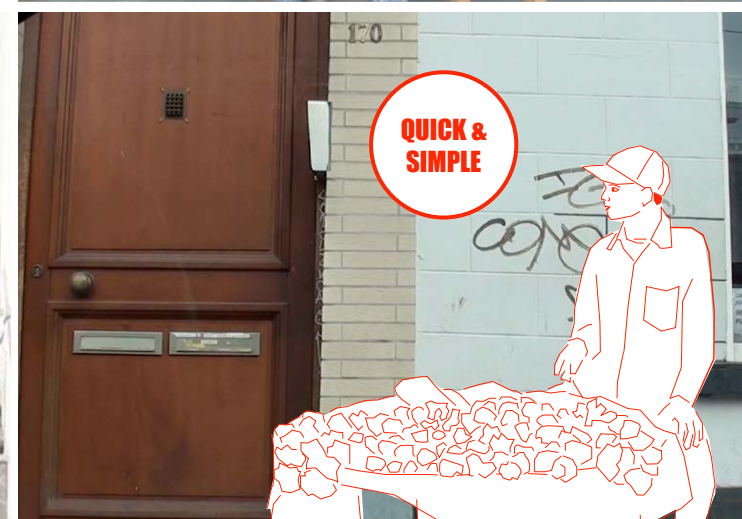
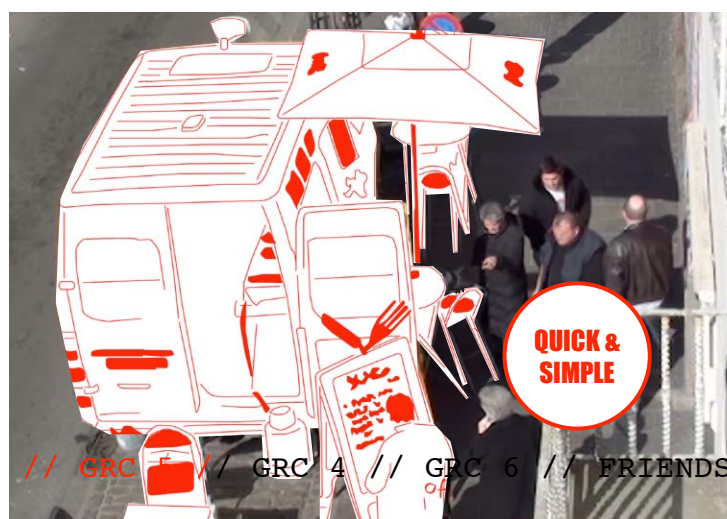
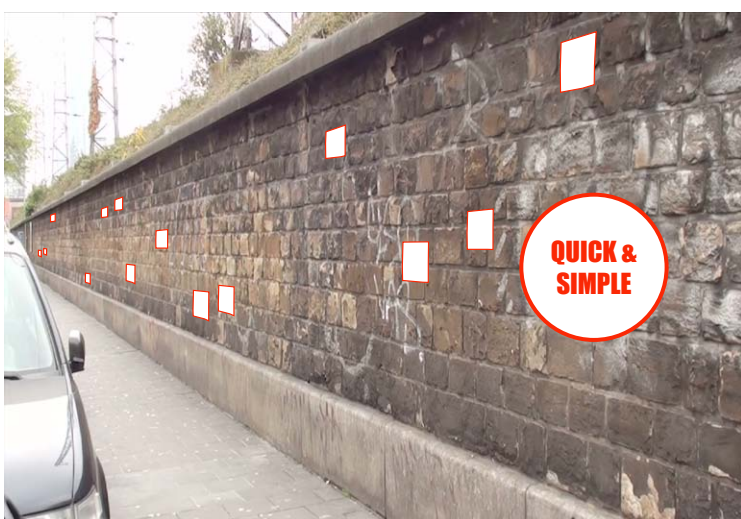










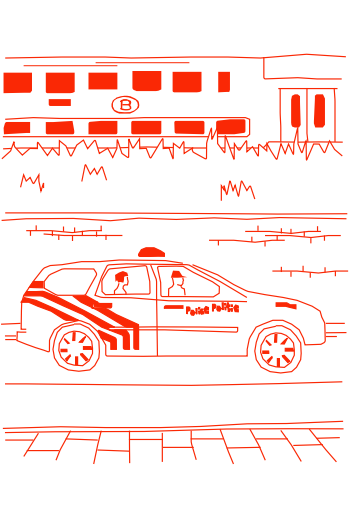
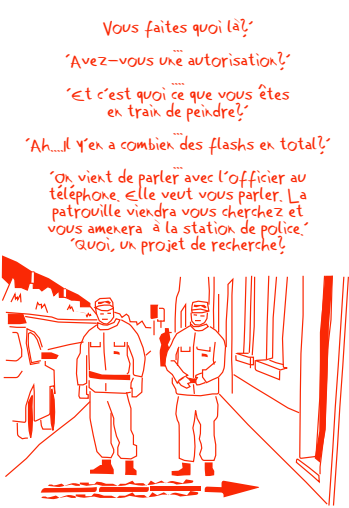


HOW?











Vous faites quoi là?

'Avez-vous une autorisation?'

'Et c'est quoi ce que vous êtes
en train de peindre?'

'Ah...il y'en a combien des flashs en total?'

'On vient de parler avec l'officier au téléphone. Elle veut vous parler. La patrouille viendra vous chercher et vous amènera à la station de police.'
'Quoi, un projet de recherche?'

[illegible]

—utš zov jion b'raš & qšzəgə s'əvəb zovon iz' s'əvə, A-T & jion əm qšzəgə s'əllə zovon z'əvəb, s'ut əl qəvəl t'əqə s'jəvəzəvəb ləi'qəšəmə əl t'əqə -lə zovon tə s'ut əl qəvəl s'əllə zovon s'jəvəzəvəb -j'əvəb t'əvə' əp əv-təz jion əm qšzəgəqə s'əvə







Abdulaye, inhabitant



Melissa, Sex-worker



Abdulaye, inhabitant



Melissa, Sex-worker



Gilles, theatre Magic Land





// GRC 5 // GRC 4 // GRC 6 // FRIENDS



Franscoise Deville, Renovas



Françoise Deville, Renovas



3 sisters, house of the priest



Françoise Deville, Renovas



3 sisters, house of the priest



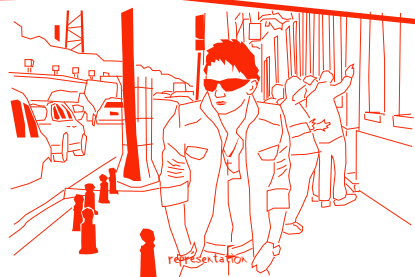
Ika, Sex Worker







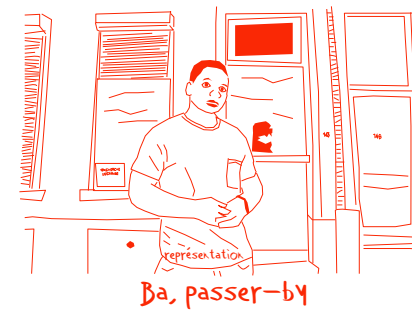
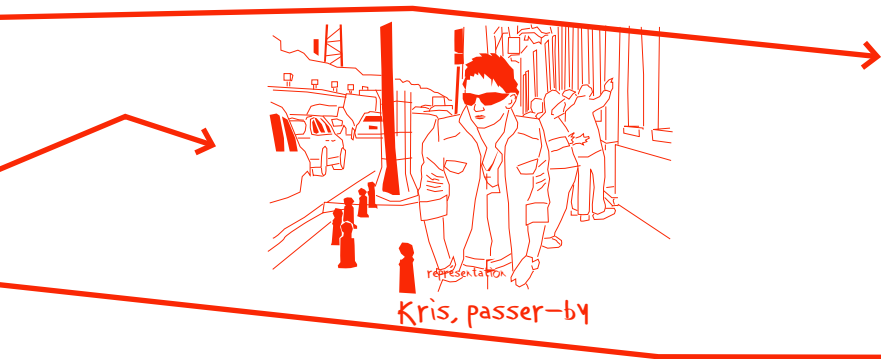




representative
Kris, passer-by



Singh, employee nightshop





// GRC 5 // GRC 4 // GRC 6 // FRIENDS

CO-
PRODUCERS

CHERCHE
SERVEUSE
100% COTON
100% COTON

// GRC 5 // GRC 4 // GRC 6 // FRIENDS



Abdulae, inhabitant



Melissa, Sex-worker



Gilles, theatre Magic Land



Françoise Deville, Renovas



3 sisters, house of the priest



Ika, Sex-worker



Kris, passer-by



Singh, employee nightshop



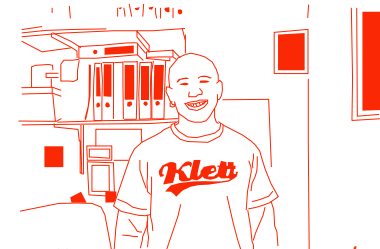
Ba, passer-by



Abdulaye, inhabitant



Melissa, Sex-worker



Gilles, theatre Magic Land



Françoise Deville, Renovas



3 sisters, house of the priest



Ika, Sex-worker



Kris, passer-by



Singh, employee nightshop



Ba, passer-by



Elisabetta & Clara, Piadina Wagon



Abdulaye, inhabitant



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Françoise Deville, Renovas



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Elisabetta & Clara, Piadina Wagon



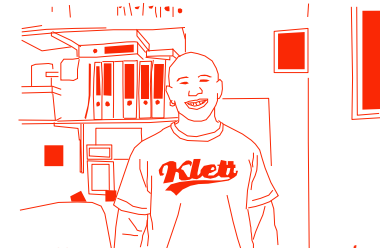
Camara, inhabitant



Abdulaye, inhabitant



Melissa, Sex-worker



Gilles, theatre Magic Land



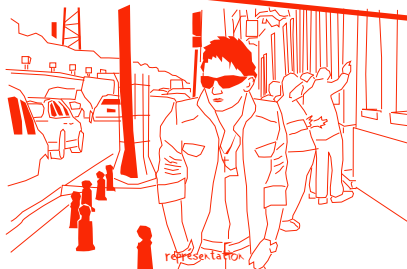
Françoise Deville, Renovas



3 sisters, house of the priest



Ira, Sex-worker



Kris, passer-by



Singh, employee nightshop



Ba, passer-by



Elisabetta & Clara, Piadina Wagon



Camara, inhabitant





Abdulae, inhabitant



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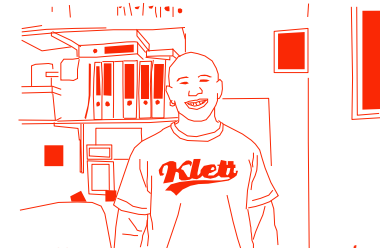




Abdulae, inhabitant



Melissa, Sex-worker



Gilles, theatre Magic Land



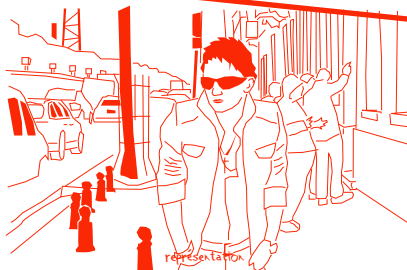
Françoise Deville, Renovas



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Singh, employee nightshop



Ba, passer-by



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Camara, inhabitant





Abdulaye, inhabitant



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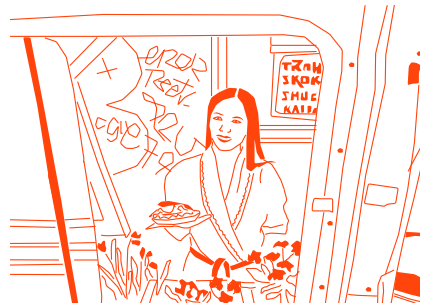


Elisabetta & Clara, Piadina Wagon



Camara, inhabitant













**QUICK &
SIMPLE**

**QUICK &
SIMPLE**

**CO-
PRODUCERS**

**QUICK &
SIMPLE**

**CO-
PRODUCERS**





SPACE-
ACTIVATOR

CO-
AUTHORS

CO-
PRODUCERS





// FAIRGROUND PLEASURES //

Dendermonde, Belgium
2012/2013
self-initiated

// GRC 5 // GRC 4 // GRC 6 // FRIENDS

FILM

// GRC 5 // GRC 4 // GRC 6 // FRIENDS



5,-

32,-

68,-

24-11-MB



1
DAY

4
DAYS

8
DAYS



ACTIVATOR

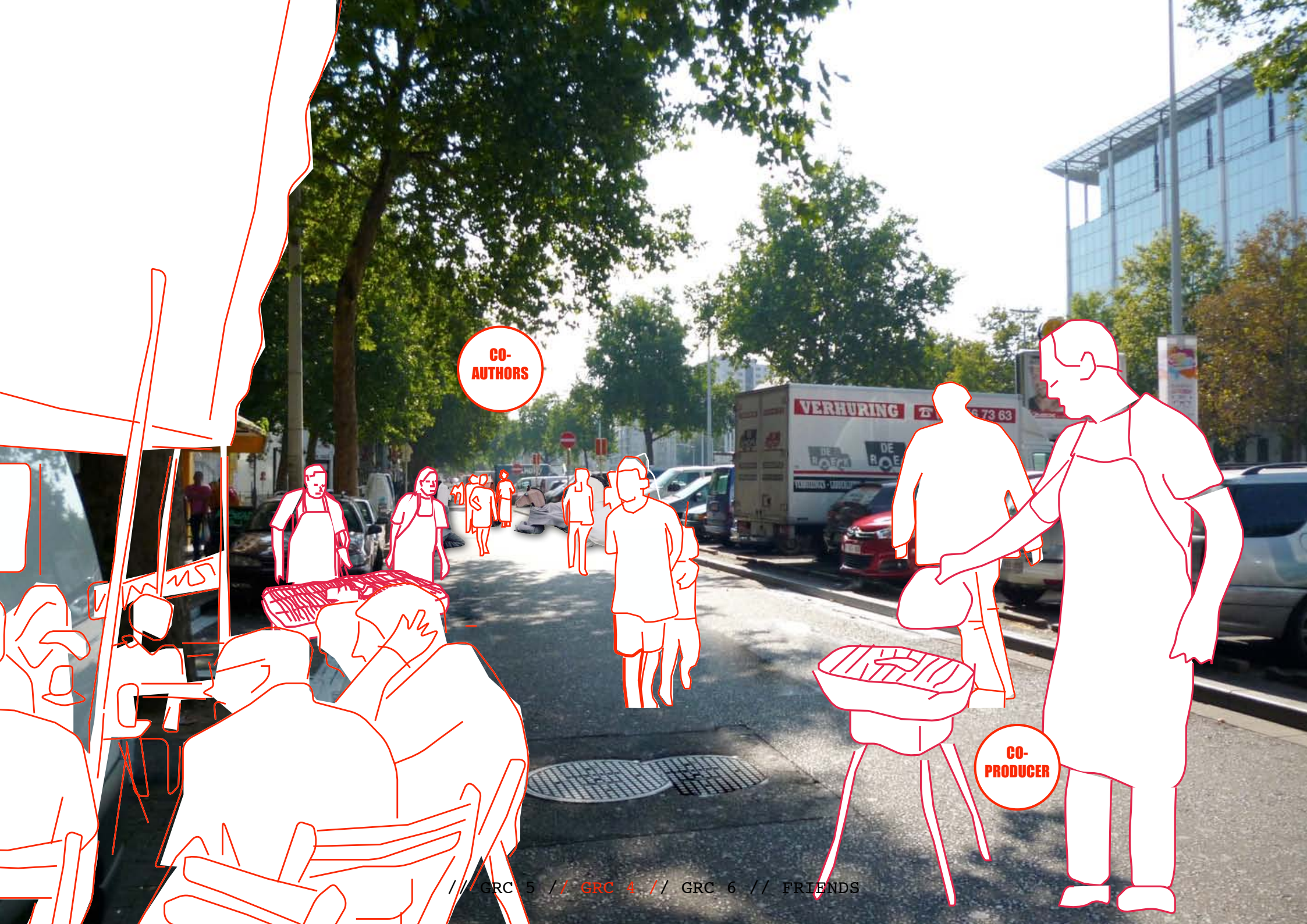


CO-AUTHOR



BARBE A PAPA
0,50€

CO-
AUTHOR



CO-AUTHORS

CO-PRODUCER





**QUICK &
SIMPLE**



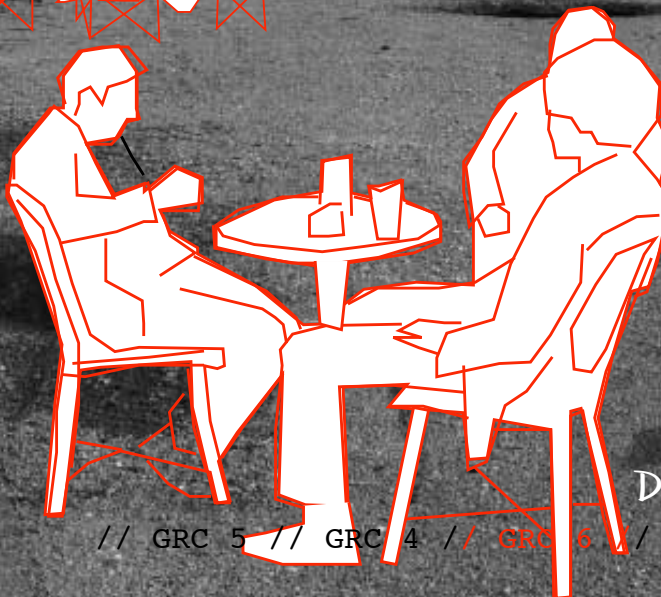
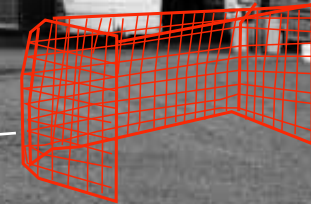
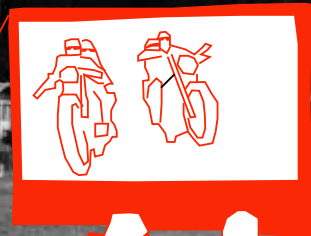
// MOBILE @ HOME //

Dendermonde, Belgium
2012/2013
self-initiated

// GRC 5 // GRC 4 // GRC 6 // FRIENDS

Do people from the city join a open-air cinema? How do trailer inhabitants react?

How do people react to a temporarily installed sports field?



Do passing-by people and inhabitants use an informal coffee bar?

// GRC 5 // GRC 4 // GRC 6 // FRIENDS

Do people from the city join a open-air cinema? How do trailer inhabitants react?

How do people react to a temporarily used sports field?

QUICK & SIMPLE

CO-AUTHORS

CAFE
ICE CREAM

CO-PRODUCER

Do passing-by people and inhabitants use an informal coffee bar?

// GRC 5 // GRC 4 // GRC 6 // FRIENDS



**QUICK &
SIMPLE**



**CO-
PRODUCERS**

production of life : observation of life

// GRC 5 // GRC 4 // GRC 6 // FRIENDS

observation of life



production of life



observation of life

production of life

architect = activator
collaborators = co-producers
actors = co-authors



production of life : observation of life

do

observe

map

engage

production of life · observation of life ·

do

observe

map

engage



'Moi, faire partie d'un projet
d'art? Ah oui, je veux bien. Ce
que je voudrais! Un restaurant,
et ce serait encore mieux si on
pouvait y fumer.'

Ma, travailleuse du sexe
15.03.2012



production of life

do



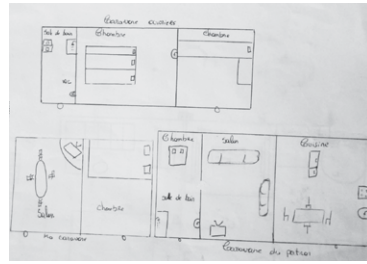
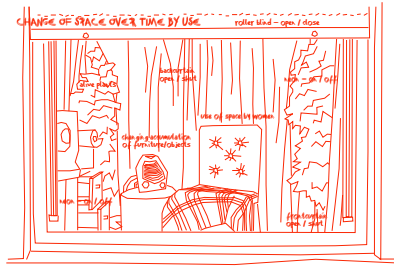
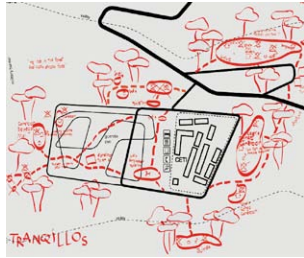
observation of life

observe



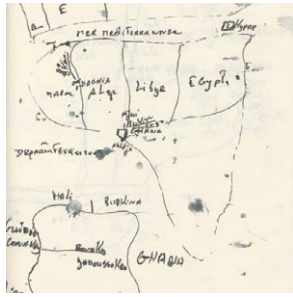
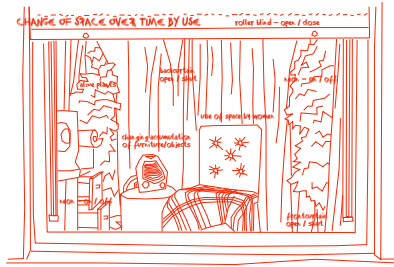
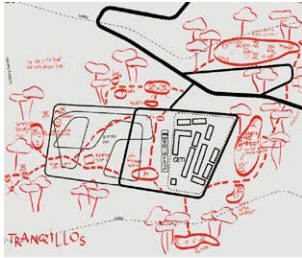
engage

map

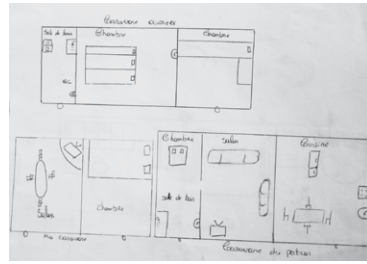


'Moi, faire partie d'un projet d'art? Ah oui, je veux bien. Ce que je voudrais! Un restaurant, et ce serait encore mieux si on pouvait y fumer.'

ma, travailleuse du sexe
15.03.2012

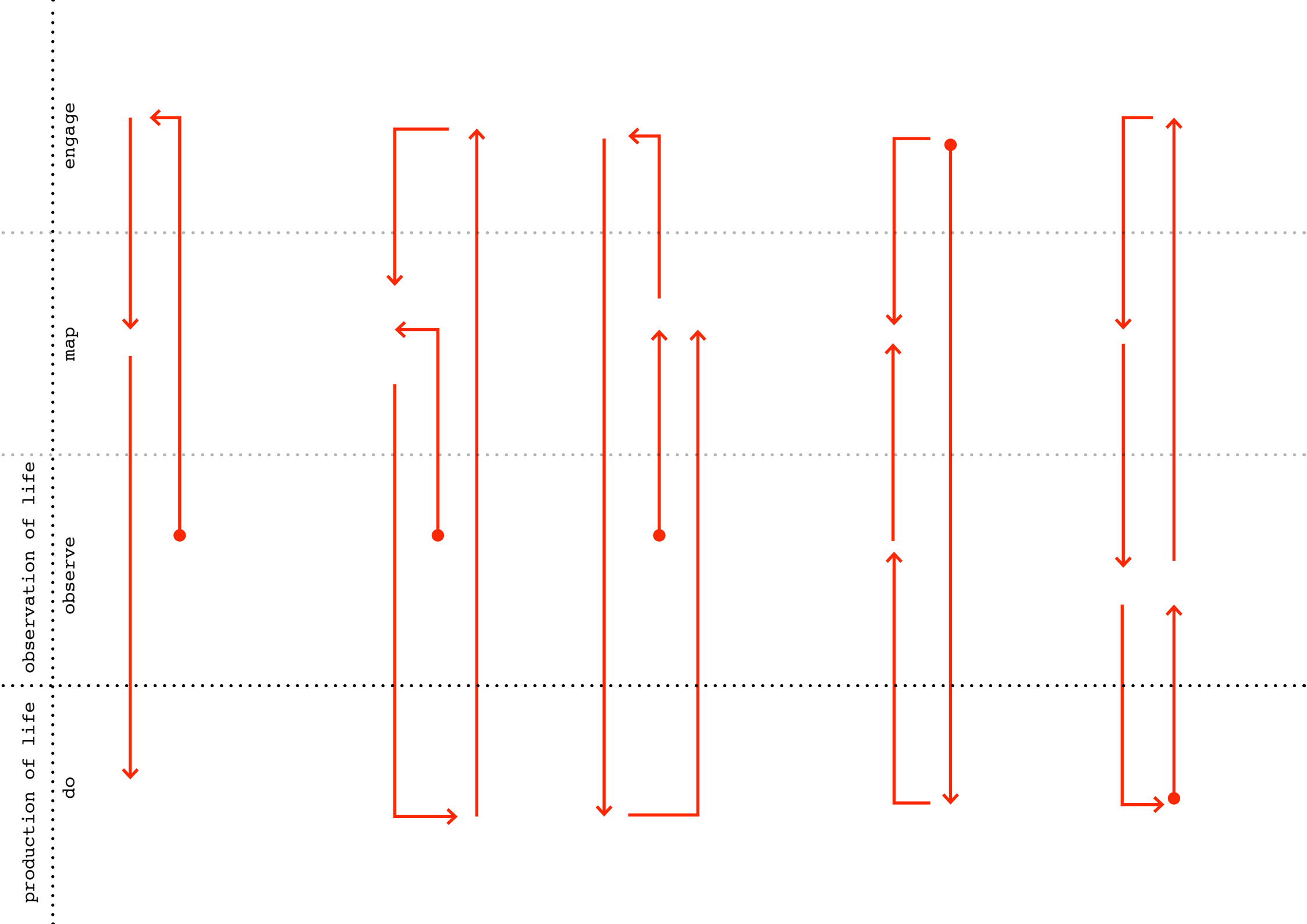


"For me this is rather an event than an installation. Almost all my clients ask me about the vitrine. They seem afraid that their neighbourhood could become a red light district. I tell them that it is a temporary installation. Then they laugh and are relieved, that the vitrine is not real." shop-owner across the street



"Moi, faire partie d'un projet d'art? Ah oui, je veux bien. Ce que je voudrais! Un restaurant, et ce serait encore mieux si on pouvait y fumer."

ma, travailleuse du sexe
15.03.2012



production of life

do

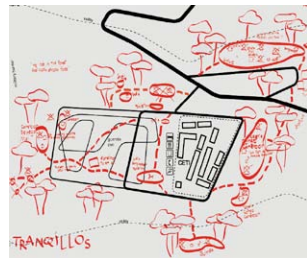


observation of life

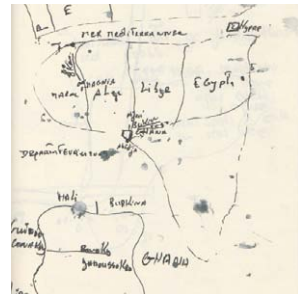
observe



map



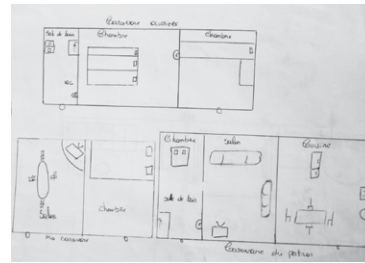
engage



vision

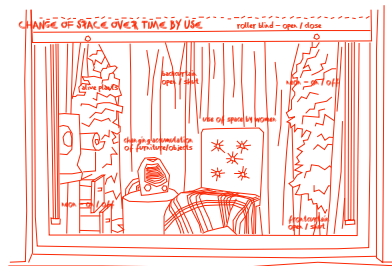
1:1 action

"For me this is rather an event than an installation. Almost all my clients ask me about the vitrine. They seem afraid that their neighbourhood could become a red light district. I tell them that it is a temporary installation. Then they laugh and are relieved, that the vitrine is not real." shop-owner across the street



"Moi, faire partie d'un projet d'art? Ah oui, je veux bien. Ce que je voudrais! Un restaurant, et ce serait encore mieux si on pouvait y fumer."

ma, travailleuse du sexe
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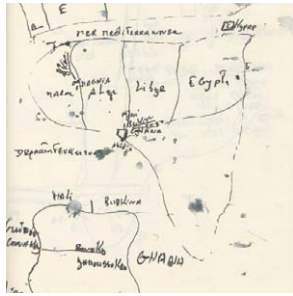


production of life : observation of life

1:1 action

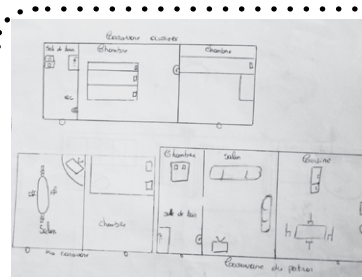
producing aliveness in / around margin

engage



“For me this is rather an event than an installation. Almost all my clients ask me about the vitrine. They seem afraid that their neighbourhood could become a red light district. I tell them that it is a temporary installation. Then they laugh and are relieved, that the vitrine is not real.”

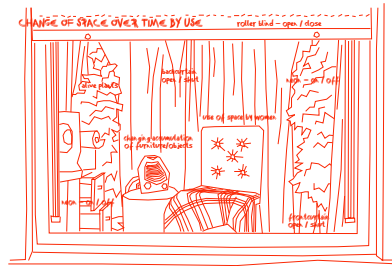
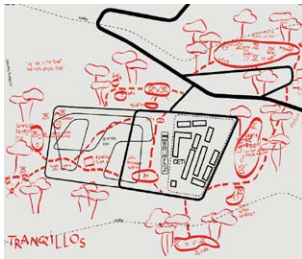
shop-owner across the street



'Moi, faire partie d'un projet d'art? Ah oui, je veux bien. Ce que je voudrais? Un restaurant, et ce serait encore mieux si on pouvait y fumer.'

Ma, travailleuse du sexe
15.03.2012

map



observe

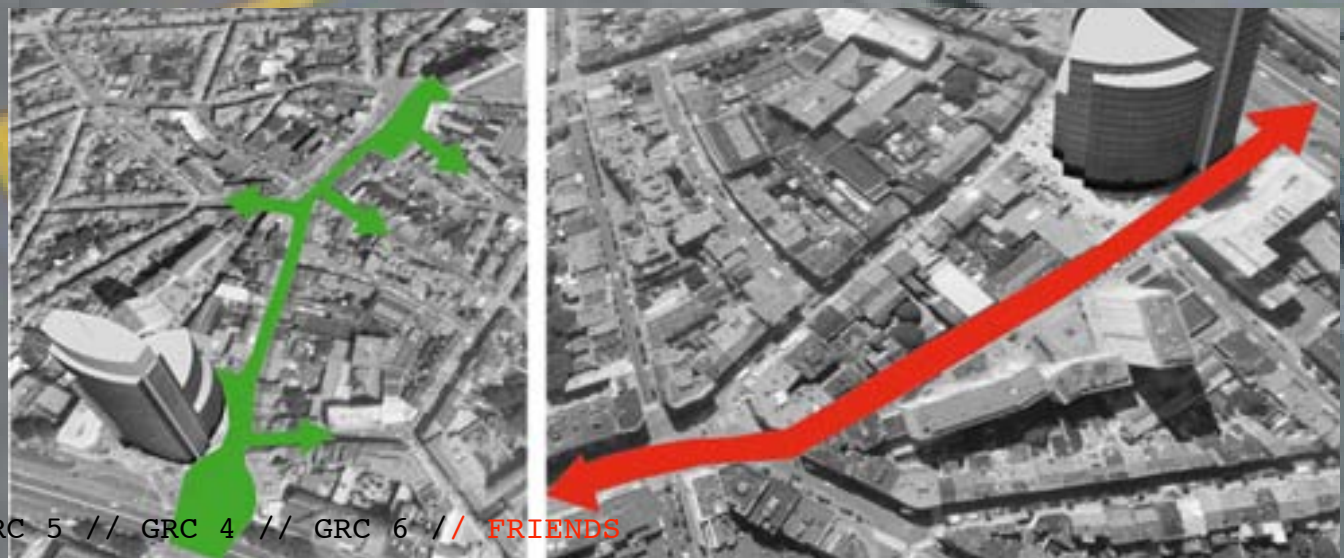
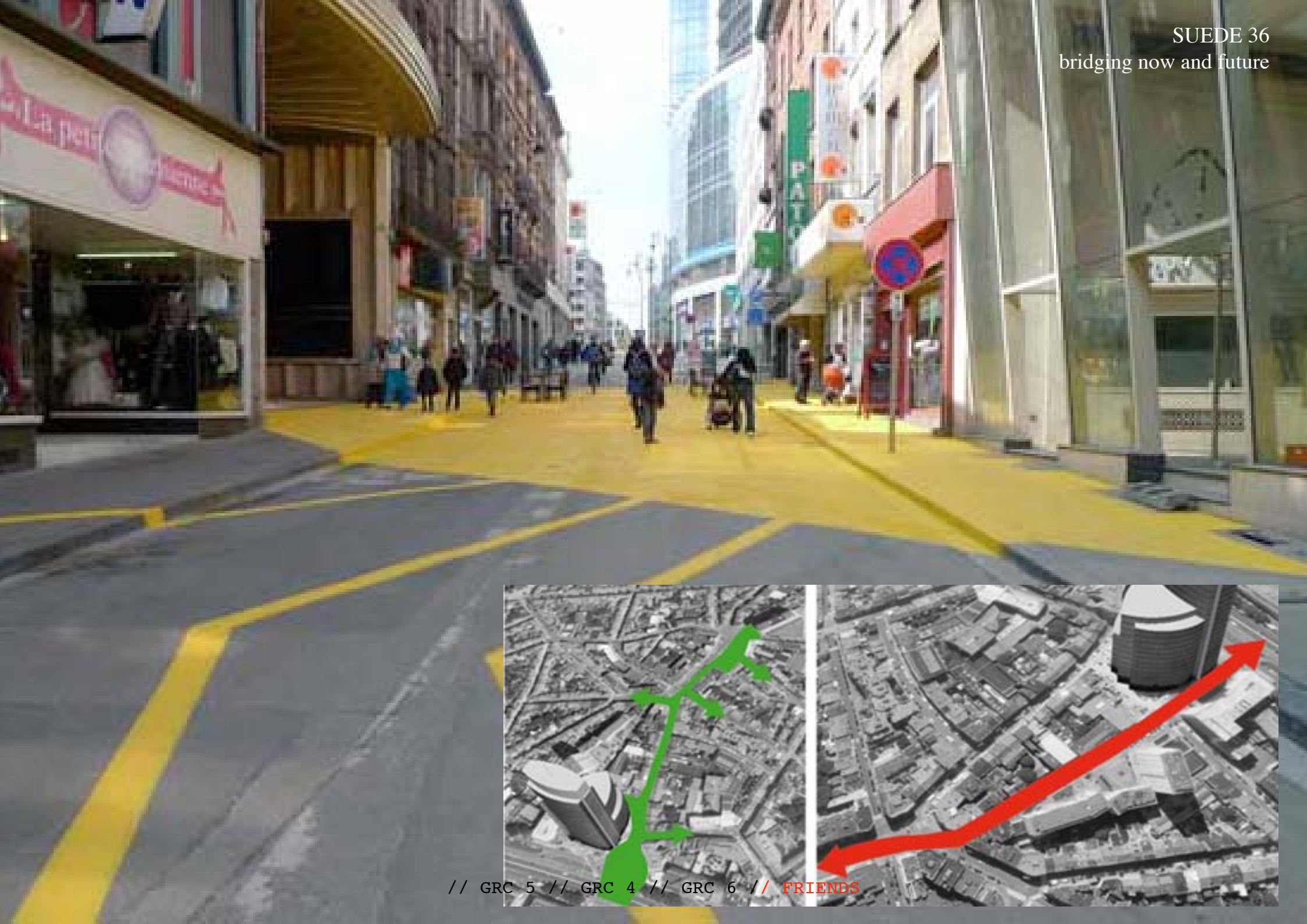


do



// GRC 5 // GRC 4 // GRC 6 // FRIENDS









// GRC 5 // GRC 4 // GRC 6 // FRIENDS

MUF
co-authorship
permanent supports life
open to change



Heidelberg Project - Tyree Guyton



LEAN URBANISM:
from a foodtruck to a city-wide bicycle network.
tactical urban strategies

LEAN URBANISM:
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tactical urban strategies



LEAN URBANISM:
from a foodtruck to a city-wide bicycle network.
tactical urban strategies



*'Nine years ago I left Germany and started to develop
a career outside of my home country.*

*Having practiced in five different European countries I experienced
what it means to be a foreigner and therefore marginal to the
socio-spatial context. I was exposed to another language, to
another spatial culture and to another way of doing architecture.
Since these frequently uncomfortable experiences I developed an
interest for marginal spaces, marginal people, marginal projects.
This personal experience might be the background for my
professional work in the awkward topic of socio-spatial margins.
And for doing architecture in a marginal way.*

*Three years ago Brussels became my adopted hometown.
A marginal point of view on the city remains.
And the work on the margin continues.'*